

The subtle art of sharing memories:
2018-19 EMC research report

Qualitative research

Method: Participatory Action

Creative production

Divergence + convergence

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Method: Participatory Action

Creative production

Divergence + convergence

Know-how is in action

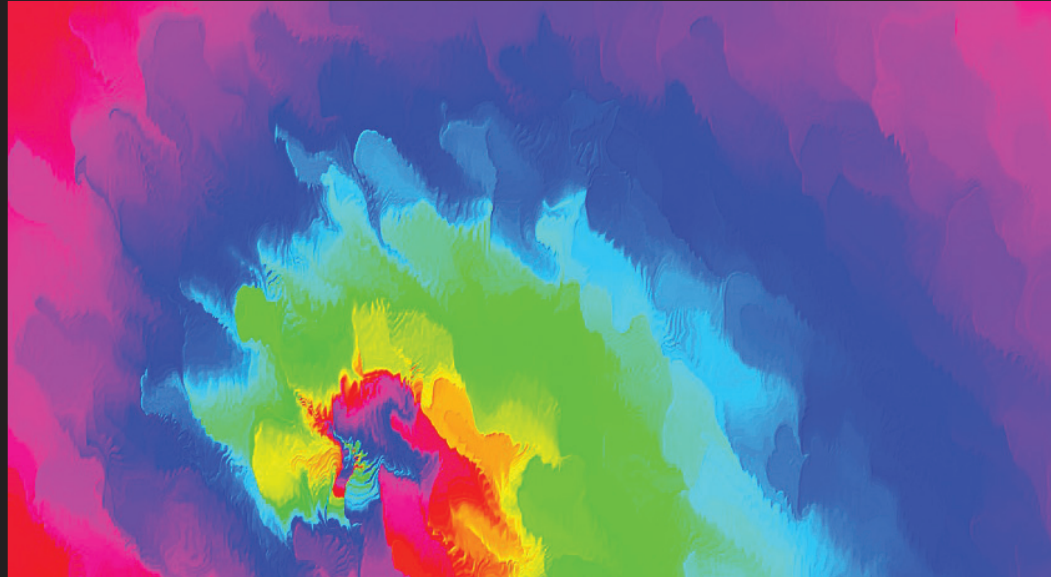
Conversation + storytelling

November, 2018

Collaboration

Connection

Integration

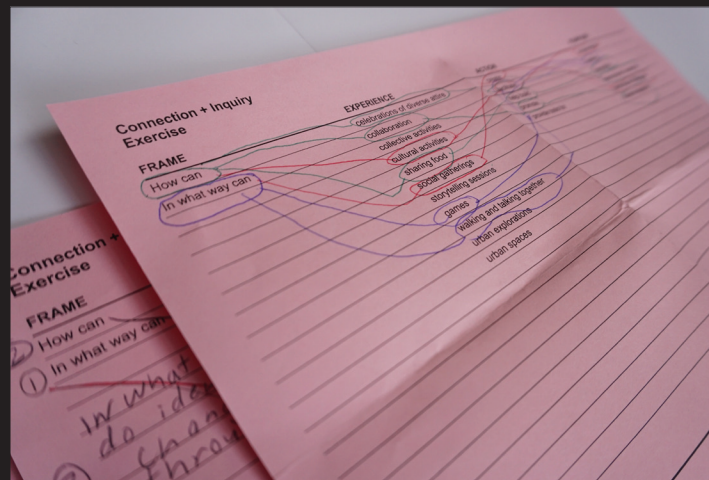
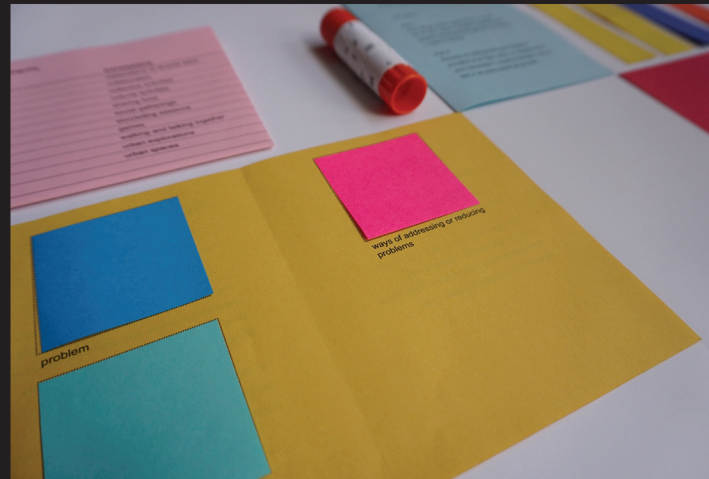


November, 2018

Connection + Inquiry

Dreaming with sticky notes

Problems identified:
Connection between
newcomers and settlers,
the need for people to be
heard, changes required
at the neighbourhood level.



November, 2018

Connection + Inquiry

Dreaming with sticky notes

Problems identified:

Connection between newcomers and settlers, the need for people to be heard, changes required at the neighbourhood level.

The problem of staying within cultural 'comfort zones'.

The need to put research into practice.



November, 2018
to January, 2019

Q1: What forms of collaboration promote sustainable social integration?

Q2: Can creative and reflective activities help build transformative intercultural relationships?

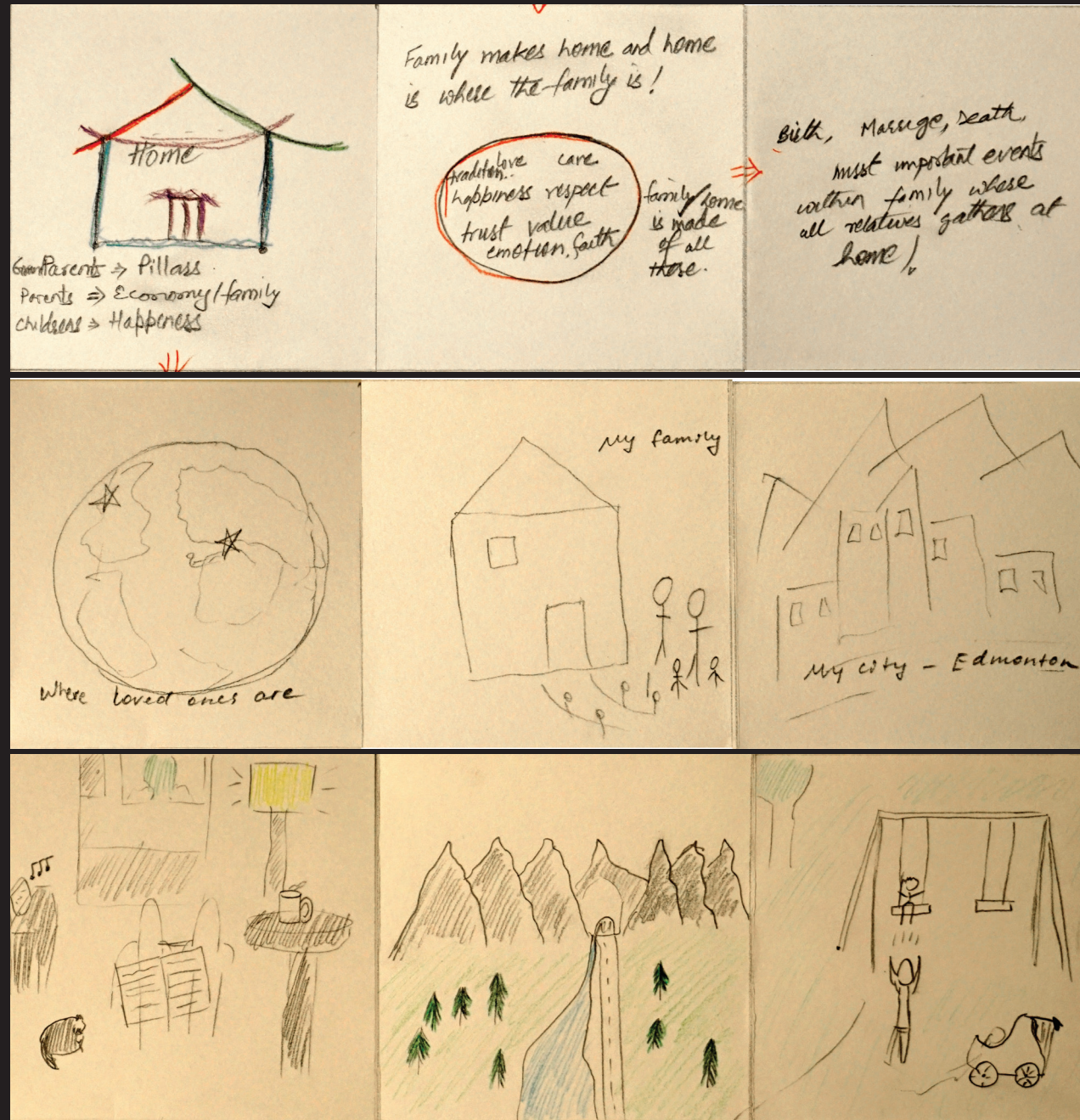
January to May, 2019

The Friendship Cube:
designed to help build
intercultural dialogue
through drawing and writing.



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Making a home: two people
create a small-scale model of
a home on a common surface.

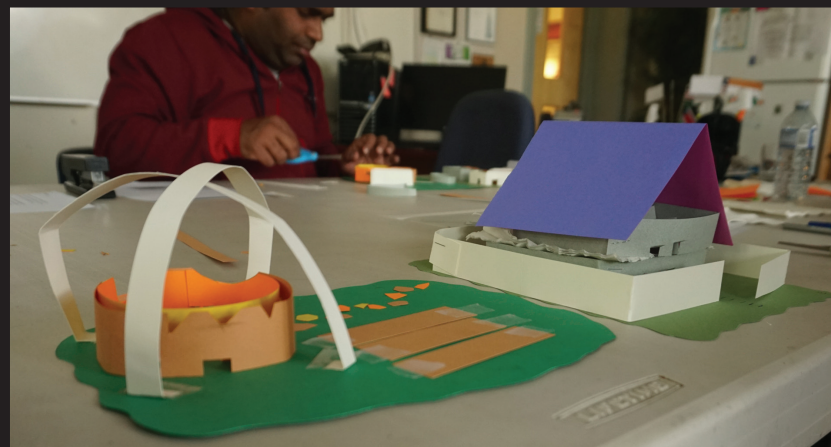


January to May, 2019

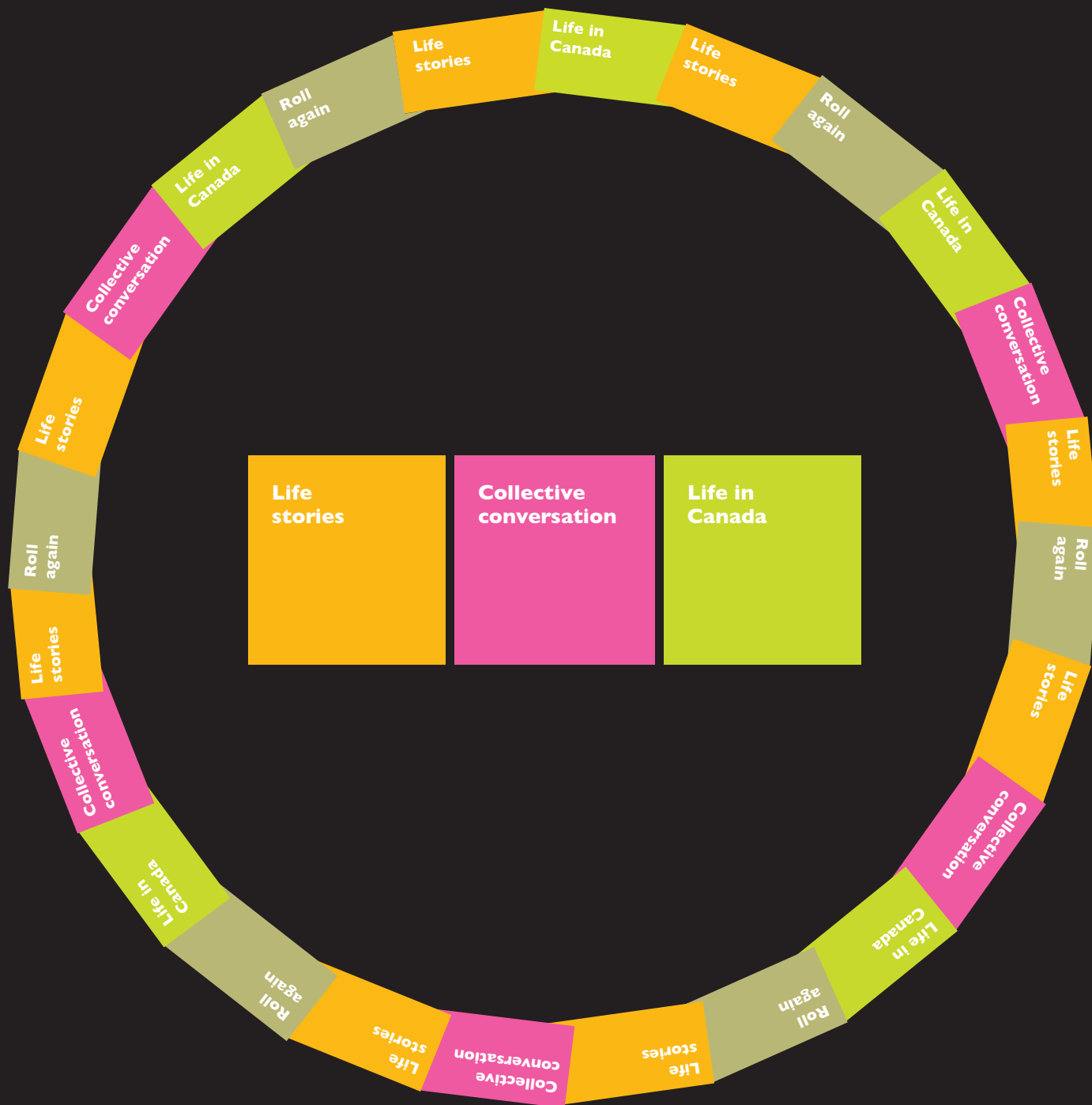
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Making a home: two people
create a small-scale model of
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Conversation and
meaningful dialogue



The Friendship Game



April to June, 2019

The Friendship Game

Participants shared experiences of former homes and journeys.

Participants indicated the game helped connect with other players.



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The Friendship Game

Participants shared experiences of former homes and journeys.

Participants indicated the game helped connect with other players.

Long-forgotten memories were elicited.

Cultural boundaries seemed to dissolve.



Findings:

The 'self' / 'other' dichotomy was challenged through creative, participatory activities.

The sharing of memories and stories can help dissolve cultural boundaries.



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The 'self' / 'other' dichotomy was challenged through creative, participatory activities.

The sharing of memories and stories can help dissolve cultural boundaries.

Implications:

Future EMC programming may benefit from respectful, sustained, and deep-rooted intercultural dialogue—centered around the sharing of memories and stories.

